

7Souls Audio I/O

(Effective 1/1/2021)

| INPUTS | | | OUTPUTS | | |
|-------------------|-------------------|-----------------------------------------------------------------------------|-------------------------|---------------------------------------------------------------------------------------------|---------------------------------------------------------------|
| CHANNEL | SOURCE | NOTES | CHANNEL | DESTINATION | NOTES |
| 1 | VOX: Lynette | Sennheiser XSW-1 825 Wireless on Boom Stand | MAIN L | Left Main | Left Main on pole mount Via Ultranet CH 15 |
| 2 | VOX: Greg | TC MP-75 on Boom Stand | MAIN R | Right Main | Right Main on pole mount Via Ultranet CH 16 |
| 3 | VOX: Steve | TC MP-75 thru TC Harmony Singer on Boom Stand | AUX 1 | Monitor 1 | Downstage Right Via Ultranet CH 1 |
| 4 | VOX: Robert | TC MP-75 on Boom Stand | AUX 2 | Monitor 2 | Downstage Center Right Via Ultranet CH 2 |
| 5 | VOX: Geren | Shure Beta 57B thru TC Mic Mech & Harmony Singer. Boom on keyboard stand | AUX 3 | Monitor 3 | Downstage Center Left Via Ultranet CH 3 |
| 6 | VOX: Bruce | Headset mic* | AUX 4 | Monitor 4 | Downstage Left Via Ultranet CH 4 |
| 7 | Elec Guit: Steve | EV CO4 mic on amp | AUX 5 | Geren IEM | Direct XLR connect to mixer out. Monitor 5 when not using IEM |
| 8 | Elec Guit: Robert | EV CO4 mic on amp | AUX 6 | Bruce IEM | Direct XLR connect to mixer out. |
| 9 | Acoustic: Steve | DI from amp (XLR) | AUX 7 | | |
| 10 | Acoustic: Greg | DI down stage center* | AUX 8 | Subs | Left and Right subs Via Ultranet CH 8 |
| 11 | Keys L: Geren | XLR from balanced out of keyboard. Geren's guitar* processed thru keyboard. | HP 1 | | |
| 12 | Keys R: Geren | XLR from balanced out of keyboard. Geren's guitar* processed thru keyboard. | HP 2 | | |
| 13 | Bass: Dennis | XLR from pedal board | FX 1 | Reverb 1 | Vocals, vocal delay, Steve and Greg's acoustic guitars |
| 14 | Kick | AT Kick Drum Mic | FX 2 | Reverb 2 | Snare and overheads |
| 15 | Snare | AT Drum Mic | FX 3 | Delay 1 | Vocals |
| 16 | Rack Toms | AT Drum Mic (only used at larger venues) | FX 4 | Delay 2 | |
| 17 | Floor Tom | AT Drum Mic (only used at larger venues) | | | |
| 18 | Overhead L | AT Lipstick Condensor (only used at larger venues) | | | |
| 19 | Overhead R | AT Lipstick Condensor (only used at larger venues) | | | |
| 20 | | | | | |
| | | | STAGE PLOT NOTES | | |
| | | | 1 | Geren's guitar to be added 2021. Will be processed through keyboard. | |
| | | | 2 | Geren's vocal processed through TC Mic Mechanic and Harmony Singer on keyboard pedal board. | |
| | | | 3 | MON 5 EV ZLX-12P powered monitor used when not using IEM | |
| | | | 4 | Bruces headset mic coming in 2021 | |
| | | | 5 | Bass DI is at pedal board, not on amp | |
| | | | 6 | Steve's vocal processed through TC Harmony Singer on pedal board. | |
| | | | 7 | DI for Greg's acoustic guitar coming in 2021 | |
| LINE 21/22 | | | | | |
| PLAYER | Internal | Break tunes | | | |
| FX 1 | Reverb 1 | Vocal reverb and vocal delay, acoustic guitar reverb | | | |
| FX 2 | Reverb 2 | Drum reverb | | | |
| FX 3 | Delay 1 | Vocal delay | | | |
| FX 4 | Delay 2 | | | | |