

7Souls

PERFORMANCE AND TECHNICAL INFORMATION

Effective April 28, 2023

GENERAL INFORMATION

7Souls is a 7-piece band with a 2-person production crew, and requires a stage area approximately 20' wide by 14' deep plus space for PA speakers and lighting equipment and a location for our engineers to set up mixing and lighting consoles. Direct vehicle access to the stage is highly desirable, with parking for our truck, trailer, and performers' vehicles. The band also requires off-stage storage for equipment cases and other equipment.

Some band members may wish to change clothes between setup and performance, and so a private area to do so is highly desirable.

Bottled drinking water is requested. Our keyboard player prefers M&Ms with peanuts, and drinks Dr. Pepper (from a fountain, not bottled or canned).

For all shows where 7Souls will be providing the sound and lighting, we will require 2 hours for load-in, setup, and sound check. A minimum of 2 two 15-Amp or one 20-Amp dedicated electrical circuits are required at the stage. Our crew and band members will usually begin arriving approximately 2 1/2 hours prior to the show, and will expect to begin loading in equipment no later than 2 hours prior to show time. While we will attempt to work as quickly as possible, accelerating these times increases the possibility of personal injury or equipment damage, and a possible delayed show start. After a show, we typically require 60-90 minutes to pack up and load out.

For shows where production is provided by the venue or event, we will coordinate with staff to ensure timely load-ins, setup, tear down, and load-out to ensure that your event schedule is not compromised.

Unless other arrangements have been made prior to the performance, payment is expected at time of performance. 7Souls accepts payment by cash (preferred) or check made payable to Steve Pavlosky.

AUDIO TECHNICAL INFORMATION

7Souls uses a Soundcraft Ui24R digital mixing system for all shows where we provide sound, with a Behringer Powerplay P16-I providing digital audio feeds to our mains, subs, and wedge monitors. Mains, subs, and monitor wedges are Turbosound iQ-series powered speakers. Parallel stereo main outputs are also available for house feeds.

For shows where house sound will be provided, 7Souls requires a minimum of twenty (20) audio input channels, and sufficient outputs for seven (7) monitor mixes and stereo mains with subwoofers. Wired vocal microphones shall be TC Helicon MP-75, Sennheiser E935, Shure Beta 58, or approved equivalent (NO SM58s). Wireless microphones shall use Sennheiser 935 or Shure Beta 58 capsules, or approved equivalent. Wired instrument microphones shall be Electro-Voice Co4 or Shure SM57, or approved equivalent. Drum microphones will be provided by the band. Band members using in-ear monitors shall be provided with a means to adjust their in-ear mixes.

7Souls

PERFORMANCE AND TECHNICAL INFORMATION

Effective April 28, 2023

AUDIO I/O

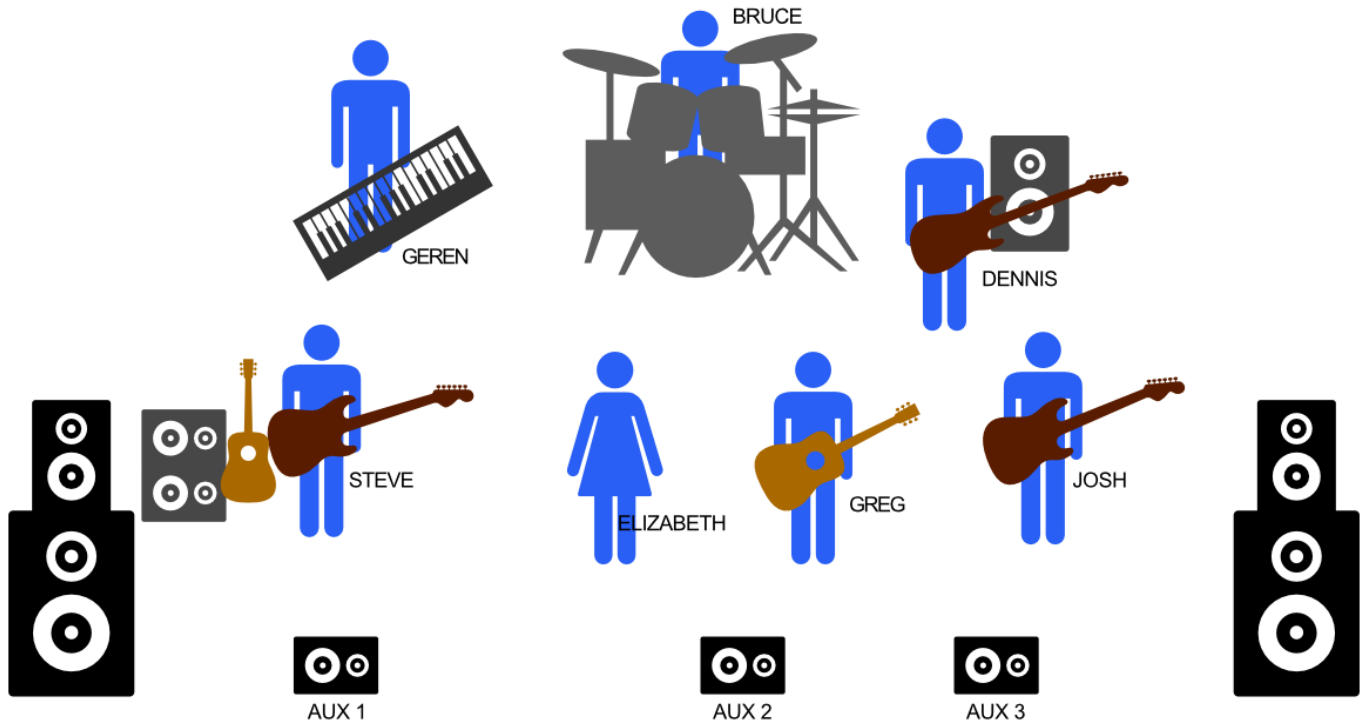
INPUT	DESCRIPTION	OUTPUT	DESCRIPTION
1	VOCAL - Elizabeth (Wireless Mic)	AUX 1	WEDGE - DSR
2	VOCAL - Greg (Wireless Mic)	AUX 2	WEDGE - DSC
3	VOCAL - Steve	AUX 3	WEDGE - DSL
4	VOCAL - Josh	AUX 4	IEM - Josh
5	VOCAL - Geren	AUX 5	IEM - Geren
6	ELECTRIC GUITAR - Steve	AUX 6	IEM - Bruce (Wired)
7	ELECTRIC GUITAR - Josh	AUX 7	IEM - Elizabeth
8	ACOUSTIC GUITAR - Steve	AUX 8	SUBS
9	ACOUSTIC GUITAR - Greg	MIX LEFT	MAIN HOUSE LEFT
10	BASS - Dennis	MIX RIGHT	MAIN HOUSE RIGHT
11	KEYBOARD LEFT - Geren		
12	KEYBOARD RIGHT - Geren		
13	KICK - Bruce		
14	SNARE - Bruce		
15	FLOOR TOM - Bruce		
16	RACK TOM 1 - Bruce		
17	RACK TOM 2 - Bruce		
18	OVERHEAD LEFT - Bruce		
19	OVERHEAD RIGHT - Bruce		
20	AMBIENCE FEED FOR IEMS		

7Souls

PERFORMANCE AND TECHNICAL INFORMATION

Effective April 28, 2023

STAGE PLOT



ELIZABETH

- Wireless Microphone on stand
- Wireless In-Ear monitor

GREG

- Wireless Microphone on stand
- Wedge Monitor (AUX 2)
- Acoustic Guitar (DI)

STEVE

- Wired Microphone on custom stand
- Wedge Monitor (AUX 1)
- Electric Guitar, mic'ed amp
- Acoustic Guitar, DI from amp

JOSH

- Wired Microphone on boom stand
- Wireless In-Ear monitor
- Electric Guitar, DI from pedalboard

GEREN

- Wired Microphone on custom stand
- Wireless In-Ear monitor
- XLR feeds from pedalboard for stereo keyboards
- XLR feed from pedalboard for microphone

BRUCE

- Wired In-Ear monitor
- Mic'ed drums, channels 13-19

DENNIS

- Bass, DI from pedal
- Wedge Monitor (AUX 3) positioned DSL